

Concert Overture

King Richard III



Clive Strutt

Cover Illustration:

An anonymous portrait of King Richard II depicted as a fully mature man with a small forked beard that was painted in a linseed medium on a panel in the nave of Westminster Abbey, London.

Concert Overture *King Richard II*

by Clive Strutt

Duration: 6' 00"

Orchestration:

2 flutes (2nd doubling piccolo), 2 oboes, clarinet in B flat, bass clarinet in B flat, 2 bassoons; 2 French horns in F, 2 trumpets in C; 2 percussion, celesta; strings.

Composer's Note:

This concert overture, dating from 1973, is based on a string quartet originally written in 1962. The main inspiration for the title is Shakespears's John of Gaunt's speech in the play *King Richard II*.

Allegro con brio (m.m. \downarrow = 112)

Allegro con brio (m.m. 2-222) $\leftarrow \text{♩} = \text{♩} \rightarrow$

Flutes I & II $\text{ff} \text{a}^2$ mp

Oboes I & II $\text{ff} \text{a}^2$

Clarinet I in Bb $\text{ff} \text{a}^2$ mp

Bass $\text{ff} \text{a}^2$

Bassoons I & II $\text{ff} \text{a}^2$

French Horns in F I & II $\text{ff} \text{a}^2$

Trumpets in C I & II $\text{ff} \text{a}^2$

Timpani $\text{ff} \text{a}^2$ [G^b to F, muffled]

Percussion I $\text{ff} \text{a}^2$ [To held cymbals]

Percussion II [B-D] [To Suspended Cymbal]

Celesta

Allegro con brio (m.m. 112) $\leftarrow \text{♩} = \text{♩} \rightarrow$

12 Violins I $\text{ff} \text{sfz}$ mp (non div.)

12 Violins II $\text{ff} \text{sfz}$ mp

4 Violas $\text{ff} \text{sfz}$ mp

4 Cellos $\text{ff} \text{sfz}$

2 Basses $\text{ff} \text{sfz}$

← J = J →

Fl. I: f, ff (a2)

Ob. I: f, ff (a2)

Cl. I: f, ff

Bass: f cresc., ff

Bn. I: f, ff

Hn. I: f a2, gliss., ff

Tpt. I: f, ff

Timp.: f

Perc.: Cymb., Sus. Cym., tr (damp), p cresc., offz, [To Side-drum]

Vln. I: div., f, ff, trem.

Vln. II: div., f, ff, trem.

Vla.: f, sfz, ff, trem.

Vlc.: f, sfz, ff, trem.

CB.: PIZZ, f, snap pizz, ff (non trem.), Arco

10

Fl. I

Ob.

Cl.

Bass

Bn.

10

Hr.

Tpt.

10

Timp.

Perc.

10

Vln.

Vla.

Vlc.

Cb.

10

div.

(unis.)

(sim.)

(non div.)

Handwritten musical score for Timp. and Perc. staves. The Timp. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a bass clef and a key signature of one sharp (F#). The score is written in 4/4 time and consists of six measures. The Timp. part plays a series of eighth notes: G4, A4, B4, C5, D5, E5. The Perc. part plays a series of eighth notes: G3, A3, B3, C4, D4, E4.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and features a "Ritardando" section. The Violin I part starts with a long note and then moves to a melodic line. The Violin II, Viola, Violoncello, and Contrabasso parts all play a rhythmic pattern of eighth notes. The score includes dynamic markings such as "un poco dim.", "sempre dim.", and "div. in 2".

A Tempo

20

Fl. I: *f sub. sfz* *mp soli*

Ob. I: *f sub. sfz*

Cl. I: *f sub. sfz* *mp solo*

Bass: *f sub. sfz*

Bn. I: *f sub. sfz*

Hr. I: *f sub. sfz*

Tpt. I: *f sub. sfz*

Timp.: *(muffled)* *sfz sfz*

Perc.: *f sfz* *trm.* *trm.*

Celesta: *mp*

A Tempo

Vln. I: *f sub. sfz* *sfz sfz* *PIZZ* *mp* *PIZZ* *mp* *leggiere*

Vln. II: *f sub. sfz* *sfz sfz* *PIZZ* *mp* *PIZZ* *mp* *leggiere*

Vla.: *f sub. sfz* *PIZZ* *mp* *leggiere*

Vlc.: *f sub. sfz* *PIZZ* *mp* *leggiere*

Cb.: *f sub. sfz* *PIZZ* *mp* *leggiere*

20
PRESTO 18

Handwritten musical score for orchestra, page 6. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass, Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is in 4/4 time. The key signature has one flat (B-flat).

Key performance instructions and markings include:

- Fl.:** *mp*, *3* (triplets).
- Ob.:** *mp*, *3* (triplets).
- Cl.:** *un poco cresc.*
- Bass:** *Solo*, *(H)*, *un poco cresc.*
- Bn.:** *un poco cresc.*
- Hn.:** *chiuso f^zp*, *(H)*.
- Tpt.:** *p*, *3* (triplets).
- Vln.:** *mp*, *Arco*, *div.*, *3* (triplets).
- Vla.:** *mp*, *Arco*, *div.*, *3* (triplets).
- Vlc.:** *mp*, *div.*, *div. m 4*.
- Cb.:** *mp*.

30 ^{a2}

Fl. *mf*

Ob. *I solo mf*

Cl. *mf*

Bass

Bn. *mf legato e sonoramente*

Hn. *mf aperto*

Tpt.

Timp.

Perc. *Glodenspiel* *mf*

Celesta *mf*

30

Vln. *mf* *unis.*

Vla. *mf* *dolce*

Vlc. *Arco* *div. in 2* *mf*

Cb. *Arco* *p* *mf* *mp*

30 *mf* *mp*



Fl. I

Ob. I

Cl.

Bass.

Bn. I

Hr. I

Tpt. I

Timp.

Perc.

Celesta

Vln. I

Vln. II

Vla.

Vlc.

CB.

Isdo p

solo

[To Suspended Cymbal]

(unis.)

PIZZ

legato

(unis.)

p

40

Fl. I

Ob. I

Cl. I

Bass

Bn. I

Hr. I

Tpt. I

Timp.

Perc.

Celesta

Solo

40

Vln. I

Vln. II

Vla.

Vlc.

CB.

legato

Arco

legato

agitato

sempre cresc.

40

Handwritten musical score for "The Rose Tree" by J. S. Ziehe, Op. 10, No. 1. The score is for a full orchestra and includes parts for Flute I, Oboe I, Clarinet I, Bass, Bb Trumpet I, Horn I, Tpt. II, Timp., Perc., Vln. I, Vln. II, Vla., Vlc., and Cb. The music is in 3/4 time and features a key signature of one flat (Bb). The score is divided into three systems. The first system includes parts for Flute I, Oboe I, Clarinet I, Bass, Bb Trumpet I, Horn I, Tpt. II, Timp., Perc., Vln. I, Vln. II, Vla., Vlc., and Cb. The second system includes parts for Flute I, Oboe I, Clarinet I, Bass, Bb Trumpet I, Horn I, Tpt. II, Timp., Perc., Vln. I, Vln. II, Vla., Vlc., and Cb. The third system includes parts for Flute I, Oboe I, Clarinet I, Bass, Bb Trumpet I, Horn I, Tpt. II, Timp., Perc., Vln. I, Vln. II, Vla., Vlc., and Cb. The score includes various musical notations such as notes, rests, dynamics (f, mf, mp, cresc.), and articulation marks. The title "The Rose Tree" is written in a decorative font at the top left, and the composer's name "J. S. Ziehe" and opus number "Op. 10, No. 1" are written at the top right.

50

Fl. I

Ob. I

Cl. I

Bass

Bn. I

Hr. I

Tpt. I

Timp.

Perc.

Celesta

Handwritten musical score for measures 50-54. The score includes parts for Flute I, Oboe I, Clarinet I, Bass, Bsn. I, Hr. I, Tpt. I, Timp., Perc., and Celesta. The key signature is one flat (Bb) and the time signature is 3/4. The score features various dynamics (sfz, ff, f, p, mf, dim.) and articulations (accents, slurs). The Celesta part includes a solo section starting in measure 52. The Percussion part includes a section marked [To held Cymbals] starting in measure 52. The Timp. part includes a section marked [Falt to G] starting in measure 52.

50

Vln. I

Vln. II

Vla.

Vlc.

CB.

Handwritten musical score for measures 50-54. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 50: Vln. I and II play a half note E4 with a sforzando (sf) and accent (>) marking. Vla. plays a half note E4 with a sforzando (sf) and accent (>) marking. Vlc. and CB. play a half note E4 with a sforzando (sf) and accent (>) marking. Measure 51: Vln. I and II play a half note F#4 with a piano (p) marking. Vla. plays a half note F#4 with a piano (p) marking. Vlc. and CB. play a half note F#4 with a piano (p) marking. Measure 52: Vln. I and II play a half note G4 with a piano (p) marking. Vla. plays a half note G4 with a piano (p) marking. Vlc. and CB. play a half note G4 with a piano (p) marking. Measure 53: Vln. I and II play a half note A4 with a piano (p) marking. Vla. plays a half note A4 with a piano (p) marking. Vlc. and CB. play a half note A4 with a piano (p) marking. Measure 54: Vln. I and II play a half note B4 with a piano (p) marking. Vla. plays a half note B4 with a piano (p) marking. Vlc. and CB. play a half note B4 with a piano (p) marking. The score ends with a double bar line and repeat signs in the Vln. I, Vln. II, and Vlc. staves.

PRESTO 18

60

Fl. I

Ob. I

Cl. I

Bass

Bn. I

60

Hr. I

Tpt. I

Timp.

Perc.

60

Vln. I

Vln. II

Vla.

Vlc.

Cb.

60

Handwritten musical score for orchestra, page 13. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass (Bass), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- Fl.:** f $a2$, (h)
- Ob.:** (h)
- Cl.:** f , (h)
- Bn.:** $(a2)$, (h)
- Hn.:** (h) , f $a2$
- Tpt.:** f $a2$, fp
- Perc.:** f , mf
- Vln.:** (h)
- Vla.:** (h)
- Vlc.:** ff , (h)
- Cb.:** ff , (h)

Handwritten musical score for orchestra, page 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass, Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (p), forte (f), and crescendo (cresc.). The score is divided into four measures.

70

Fl. I

Ob.

Cl.

Bass

Bn.

Hr.

Tpt.

Timp.

Perc.

Cymbals

(clash)

ff

mf

70

Vln.

Vla.

Vlc.

Cb.

70

PRESTO 18

Detailed description of the musical score: The score is for measures 70, 71, and 72. The woodwind section (Flute I, Oboe, Clarinet, Bassoon, Bass Clarinet) and brass section (Trumpet, Trombone, Horn) are active throughout. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support. The percussion section includes cymbals and other instruments. Measure 70 starts with a forte (ff) dynamic. Measure 71 features a crescendo leading to a fortissimo (ff) dynamic. Measure 72 includes a fast trill in the violin and a clash on the cymbals. The tempo is marked PRESTO 18.

Handwritten musical score for page 16, featuring various orchestral instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bas. (Bassoon), Bn. (Bells), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Perc. (Percussion), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Double Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings. The notation is handwritten and appears to be a working draft or a composer's sketch.

80

80

This musical score page contains measures 18 through 21. The instrumentation includes Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Trumpet I, Timpani, Percussion (Tambourine and Suspended Cymbal), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex melodic and harmonic lines, while the brass provides harmonic support. The percussion section features a Tambourine and a Suspended Cymbal, with dynamic markings such as *mf*, *f*, *mp cresc.*, *un poco cresc.*, and *mf*. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 18, 19, 20, and 21 are indicated at the top of the staves.

8va-6 loco

Fl. *ff* *2* *mp delicato*

Ob. *ff*

Cl. *ff* *mp sub.*

Bass *ff* *mp ab.*

Bn. *ff* *mp delicato*

Hr. *ff*

Tpt. *ff* *Imp solo (lontano possibile)*

Timp. *ff* *[C to Bb; G to D]*

Perc. *ff* *To Vibraphone* **VIBRAPHONE** *mp*

Celesta *mp*

solo violin *ff* *mp*

Vln. *ff* *mp div.*

Vla. *ff* *mp* *delicato*

Vlc. *ff* *mp subito* *delicato*

Cb. *ff*

90

To Tubular Bells

90

Handwritten musical score for page 21, featuring various orchestral instruments. The score is written in a single system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, first staff has a melodic line with a *ff* dynamic.
- Ob. (Oboe):** Two staves, second staff has a melodic line.
- Cl. (Clarinet):** One staff, has a melodic line with a *ff* dynamic.
- Bass:** One staff, has a melodic line with a *fp* dynamic.
- Bn. (Basset Horn):** Two staves, both have a melodic line with a *fp* dynamic.
- Hn. (Horn):** Two staves, both have a melodic line with a *fp* dynamic.
- Tpt. (Trumpet):** Two staves, both have a melodic line with a *f* dynamic.
- Timp. (Timpani):** One staff, has a melodic line with a *f* dynamic.
- Perc. (Percussion):** One staff, has a melodic line with a *f* dynamic.
- Vln. (Violin):** Two staves, both have a melodic line with a *ffz* dynamic.
- Vla. (Viola):** One staff, has a melodic line with a *ffz* dynamic.
- Vlc. (Violoncello):** One staff, has a melodic line with a *ffz* dynamic.
- CB. (Double Bass):** One staff, has a melodic line with a *ffz* dynamic.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat). The tempo is marked **PRESTO 18**.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Bass

Bn. I

Bn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Timp.

Perc. I (bells)

Perc. II

Vln. I

Vln. II (mod. ord.)

Vla.

Vlc.

Cb.

sfz

sf

fmp

mf

mp sempre cresc.

PRESTO 18

100

Fl. I *[Flute II to Piccolo]*

Ob. I

Ob. II

Cl. I

Bass

Bn. I

100

Hrn. II

Tpt. II

Timp

Perc. I

100

Vln. I

Vln. II

Vla.

Vlc.

Cb.

100

This is a handwritten musical score for a symphony orchestra, spanning three systems. The notation is in black ink on white paper.

System 1:

- Fl. I:** Flute I, marked *sfz* (sforzando) and *picc.* (piccato).
- Ob. I:** Oboe I, marked *sfz* and *picc.*
- Cl. I:** Clarinet I, marked *f* (forte).
- Bass:** Bassoon, marked *f*.
- Bn. I:** Bassoon I, marked *f*.
- Hr.:** Horn, marked *f*.
- Tpt.:** Trumpet, marked *f*.
- 8va:** Octave 8va, marked *f*.

System 2:

- Temp.:** Timpani, marked *f* and *ff* (fortissimo).
- Perc.:** Percussion, marked *f* and *ff*.

System 3:

- Vln. I:** Violin I, marked *fp cresc.* (fortissimo piano crescendo).
- Vln. II:** Violin II, marked *fp cresc.*.
- Vla.:** Viola, marked *f*.
- Vlc.:** Violoncello, marked *f*.
- Cb.:** Contrabass, marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing complex passages, while the brass and percussion provide a strong rhythmic foundation.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The instruments and sections included are:

- Fl. I** (Flute I) - marked *picc.* (piccato)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bass** (Bassoon)
- Bn.** (Bassoon)
- Hr.** (Horn)
- Tpt.** (Trumpet)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln.** (Violin I and II)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- CB.** (Cello/Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *sfzp* (sforzando piano) and *f* (forte) are present. The tempo or mood is indicated by markings like *gva* (grave) and *loco* (loco). The notation is written in a clear, legible hand, typical of a composer's manuscript.

110

Fl. I
II (=picc)

Ob. II

Cl.
Bass

Bn. II

II solo

110

Hr. II

Tpt. II

dim.

110

Timp.

meno f dim. mf

Perc.
(Bells)

110

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f dim. p

f dim. p

nondiv. dim. p

nondiv. dim. p

110

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass
- Bn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *sfz*, and *crescendo*. The score is divided into three measures. The first measure shows the Flute, Oboe, Clarinet, Bass, and Bassoon playing. The second measure shows the Horn, Trumpet, Timpani, Percussion, Violin, Viola, Violoncello, and Contrabass playing. The third measure shows the Flute, Oboe, Clarinet, Bass, and Bassoon playing. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *sfz*, and *crescendo*.

Handwritten musical score for page 28, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Violin, Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "PRESTO 18".

The score includes the following instruments and parts:

- Fl. (Flute): Part 1, Part 2
- Ob. (Oboe): Part 1, Part 2
- Cl. (Clarinet): Part 1, Part 2
- Bas. (Bassoon): Part 1, Part 2
- Hn. (Horn): Part 1, Part 2
- Tpt. I (Trumpet): Part 1, Part 2
- Tpt. II (Trumpet): Part 1, Part 2
- Timp. (Timpani): Part 1, Part 2
- Perc. (Percussion): Part 1, Part 2
- Vln. (Violin): Part 1, Part 2
- Vla. (Viola): Part 1, Part 2
- Vlc. (Violoncello): Part 1, Part 2
- Cb. (Contrabass): Part 1, Part 2

The score includes various musical notations such as notes, rests, dynamics (mf, f, sfzp, dim.), articulation (accents, slurs), and performance instructions (e.g., [Bb to Ch; F to G; Eb to Eh]).

Fl. I: *sf* *tr*
Ob.: *mf*
Cl.: *mf*
Bass: *mf*
Bn.: *mf*
Hn.: *sf*
Tpt.: *mf*
Timp.: *mf*
Perc.: *mf*
Vln.: *sf*
Vla.: *mf*
Vlc.: *mf*
Cb.: *mf*

120

Fl.

Ob.

Cl.

Bass

Bn.

Hn.

Tpt.

Temp.

Perc.

[To Cymbals]
and B-D

Handwritten musical score for measures 120-122. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measure 120:**
 - Vln. I:** Starts with a whole note F, followed by a sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *f*.
 - Vln. II:** Starts with a whole note F, followed by a quarter note G, then a half note A. Dynamics: *f*.
 - Vla.:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *f*.
 - Vlc.:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *f*.
 - Cb.:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *f*.
- Measure 121:**
 - Vln. I:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *f cresc.*
 - Vln. II:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *f*.
 - Vla.:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *f*.
 - Vlc.:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *f*.
 - Cb.:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *f*.
- Measure 122:**
 - Vln. I:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *ff*.
 - Vln. II:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *ff*.
 - Vla.:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *ff*.
 - Vlc.:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *ff*.
 - Cb.:** Sixteenth-note triplet of G, A, B, then a quarter note C. Dynamics: *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *cresc.*, *ff*). The key signature is one sharp (F#) and the time signature is 4/4.

PRESTO 18

← J = J →

Fl. I: *fff* *a2* *ff*

Ob. I: *fff* *a2* *ff*

Cl. I: *fff* *ff*

Bass: *fff* *ff*

Bn. I: *fff* *a2* *ff*

Hr. I: *fff* *ff*

Tpt. I: *fff* *ff*

Timp.: *trmm* *fffmp* *ff* *ffmp* *ff* *f* [G to F]

Perc.: *Cymbals* *(8-0)* *f* *(Cym.)*

Vln. I: *div.* *fff* *(uniz)* *ff* *(div)* *fff*

Vln. II: *div.* *fff* *ff* *fff* *ff*

Vla.: *div.* *fff* *ff* *fff* *ff*

Vlc.: *fff* *ff* *fff* *ff*

CB.: *fff* *ff* *fff* *ff*

Handwritten musical score for measures 129-130. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass, and Bassoon (Bn.). Measure 129 features a flute melody with triplets and a woodwind accompaniment. Measure 130 shows a flute solo marked "Picc. to Flute" and woodwinds playing sustained notes. The score is handwritten with various performance markings like "f", "dim.", and "tr."

Handwritten musical score for Horn 1 (Hn. I) and Trumpet 1 (Tpt. I). The score is written on two staves. The key signature is one flat (B-flat). The time signature is 4/4. The music is marked with a forte (f) dynamic and a decrescendo (dim.) marking. The first staff (Hn. I) contains a melodic line with a fermata over the final measure. The second staff (Tpt. I) contains a harmonic line with a fermata over the final measure. The measures are numbered 130 and 131.

Handwritten musical score for measures 129-130. The score is written on five staves. Measure 129 contains a 'Timp.' (Timpani) part with a quarter note G and a 'Perc.' (Percussion) part with a quarter note G. Measure 130 contains a 'Timp.' part with a quarter note G, a 'Perc.' part with a quarter note G, and a 'tr' (trill) on a quarter note G. The score is written in a simple, handwritten style.

Handwritten musical score for measures 129 and 130. The score is written for four parts: Violins (Vln.), Violas (Vla.), Violas (Vle.), and Cellos/Double Basses (Cg.).

Measure 129:

- Vln.:** Treble clef. Starts with a triplet of eighth notes (F#4, G#4, A4) followed by another triplet (Bb4, Ab4, Gb4). Dynamics: *dim.*
- Vla.:** Treble clef. Sustained notes: F#4, G#4, A4. Dynamics: *dim.*
- Vle.:** Bass clef. Starts with a triplet of eighth notes (F#3, G#3, A3) followed by another triplet (Bb3, Ab3, Gb3). Dynamics: *dim.*
- Cg.:** Bass clef. Starts with a triplet of eighth notes (F#3, G#3, A3) followed by another triplet (Bb3, Ab3, Gb3). Dynamics: *dim.*

Measure 130:

- Vln.:** Treble clef. Notes: B4 (marked *unis.*), A4, G4. Dynamics: *mf*, *trem.*
- Vla.:** Treble clef. Notes: Bb4, Ab4, Gb4. Dynamics: *mf*, *trem.*
- Vle.:** Bass clef. Notes: Bb3, Ab3, Gb3. Dynamics: *mf*
- Cg.:** Bass clef. Notes: Bb3, Ab3, Gb3. Dynamics: *mf*

The score includes various musical notations such as triplets, slurs, and dynamic markings (*dim.*, *mf*, *trem.*, *unis.*). The measure numbers 129 and 130 are boxed at the top right of the page.

Fl. I
II (=Fl.)
Ob. I
II
Cl. I
Bass
Bn. I
II
Hr. I
II
Tpt. I
II
Timp.
Perc. I
II
Vln. I
II
Vla.
Vlc.
Cb.

Handwritten musical score for page 33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in 4/4 time and features various dynamics (f, p, sf), articulations (accents, slurs), and performance instructions (sim., tr.). The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8. The key signature is one flat (Bb).

140 Allargando

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Bass
Bn. I
Bn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Timp.
Perc. (Bell)
Perc. (TAM-TAM)

mp Allargando

140

PRESTO 18

A Tempo

← J = J →

← J = J →

Fl. I II
Ob. I II
Cl. I
Bass
Bn. I II

A Tempo

← J = J →

← J = J →

Hr. I II
Tpt. I II

A Tempo

← J = J →

← J = J →

Timp.
Perc. I II

A Tempo

← J = J →

← J = J →

Vln. I II
Vla.
Vlc.
Cb.

Handwritten musical score for a symphony orchestra, page 37. The score is written in 3/4 time and features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Basses (Bass), Bells (Bn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes several dynamic markings such as *sfz* (sforzando), *legato*, *gva* (grave), *sim.* (simile), and *loco*. It also features tempo markings like *PRESTO* and *18*. The percussion section includes specific instructions for the Tam-tam (TANA) and various drum patterns (e.g., [To B-D], [B-D], [To S-D]).

The score is divided into two systems. The first system includes parts for Flutes, Oboes, Clarinets, Basses, Bells, Horns, Trumpets, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The second system includes parts for Violins, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4.

Handwritten musical score for orchestra, measures 150-160. The score is divided into three systems, each starting with a tempo marking "Un poco meno mosso" and a measure number "160".

System 1 (Measures 150-160):

- Fl. I:** (h) *sfz* *Fl. II to Piccolo* *fff a2* *sf*
- Ob.:** *sfz* *fff* *sf*
- Cl.:** *sfz* *fff* *sf*
- Bass:** *sfz* *fff* *sf*
- Bn.:** *sfz* *fff a2* *sf*
- Hn.:** (d2) *sfz*
- Tpt.:** *sfz* *Con sordini*
- Timp.:** *ff solo* *[E4 to E5]*
- Perc.:** *To Tam-Tam?* *[To Tubular Bells]* *mf*

System 2 (Measures 160-170):

- Vln. I:** *div.* *(unis.)* *sfz* *fff* *sf*
- Vln. II:** *div.* *(unis.)* *sfz* *fff* *sf*
- Vla.:** *legato* *(non div.)* *sfz* *fff* *sf*
- Vlc.:** *sfz* *fff* *sf*
- Cb.:** *sfz* *fff* *sf*

System 3 (Measures 170-180):

- Vln. I:** *div.* *(unis.)* *sfz* *fff* *sf*
- Vln. II:** *div.* *(unis.)* *sfz* *fff* *sf*
- Vla.:** *legato* *(non div.)* *sfz* *fff* *sf*
- Vlc.:** *sfz* *fff* *sf*
- Cb.:** *sfz* *fff* *sf*

Measure numbers 160, 160, and 160 are marked at the beginning of each system. The tempo marking "Un poco meno mosso" is repeated at the start of each system.

170

Fl. (II=picc.)

Ob.

Cl.

Bass

Bn.

Hr.

Tpt.

Timp.

Perc.

Celesta

Vln.

Vla.

Vlc.

Cb.

chiuso

aperto

Con sordini

ffzpp

ff

[senza sord.]

To TAMB.

f

(shake)

To XYL.

(hit)

BELLS

R.H. trem.

b.d.

p.cres.

L.H. trem.

trem.

cresc.

ff

trem.

ffz p cresc.

ff

trem.

ffz p cresc.

ff

trem.

ffz p cresc.

ff

170

170

Handwritten musical score for orchestra, measures 175-180. The score includes parts for Flute (piccolo), Oboe, Clarinet, Bass, Basset Horn, Horn, Trumpet, Timpani, Percussion (Xylophone, Bells), Violin I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked PRESTO 18. The score features various musical notations including triplets, slurs, and dynamic markings such as *ffz* and *sol*.

Measures 175-180 are marked with a box containing the number 180. The score includes a section labeled "Solo" for the Bells in measure 178. The Percussion part includes a section labeled "two sticks" in measure 179. The Violin I & II parts include a section labeled "sol" in measure 179.

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